

I'll Give It My All... TOMORROW

BY SHUNJU AONO



2

I'll Give It My All... TOMORROW

BY SHUNJU AONO

2



Table of Contents



Chapter 5: Miracle page 3

Chapter 6: Principle page 29

Chapter 7: Our Future page 57

Chapter 8: Middle Age 101 page 83

Chapter 9: Smile page 109

Chapter 10: Hey, Master page 135

Bonus Chapter: Back Then—Part 1 page 163

Bonus Chapter: Back Then—Part 2 page 183

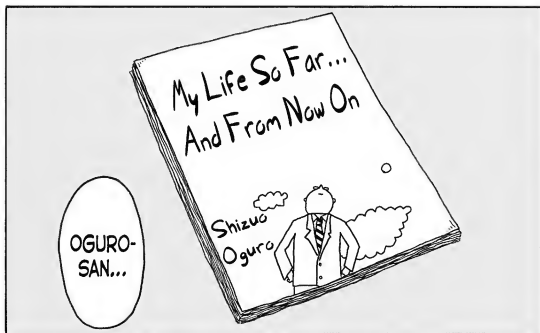
Extra: “Letters Corner” page 204



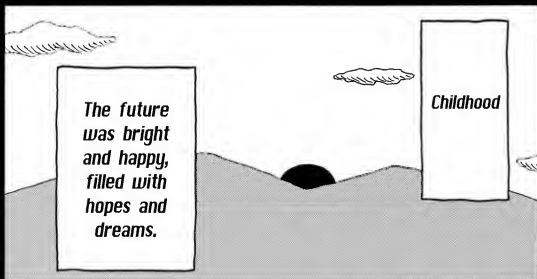
Chapter 5:

Miracle







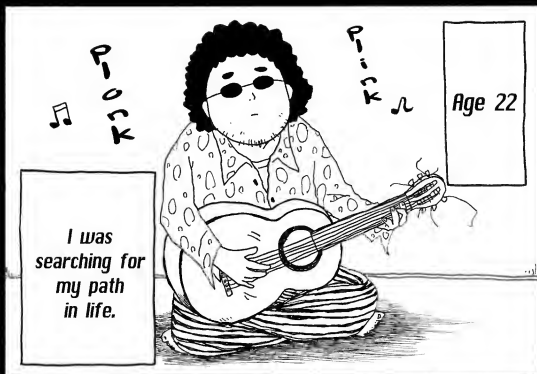




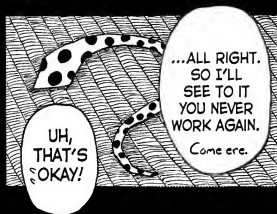


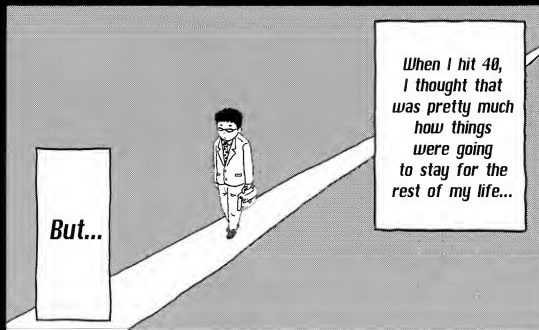












*When I hit 40,
I thought that
was pretty much
how things
were going
to stay for the
rest of my life...*



**WELCOME
TO
H
BURGERS
!!**





...I just
didn't want
to make
excuses
for myself
anymore.



KRACH
KRACH
KRACH
KRACH
KRACH

GREAT TALENTS
BLOOM LATE!

GREAT TALENTS
BLOOM LATE!



SHIZUO,
SON...

Not that I
ever expected
you to, but...

HAVE
YOU EVER
THOUGHT ABOUT
WHO'S GOING
TO CARE FOR
YOUR FATHER
IN HIS OLD
AGE?



MONEY? OH,
IF YOU MEAN
MY ALLOWANCE,
THAT'S OKAY.

I have a
part-time job now,
so I'm fine.

HM? OHHH...
HOW MUCH,
TEN THOUSAND?
SURE, HERE
YOU GO.



Can't
wait to
read it!

SO
WHEN'S
YOUR
STUFF
COMING
OUT?



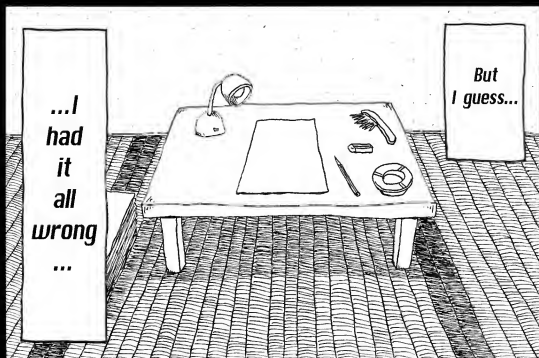
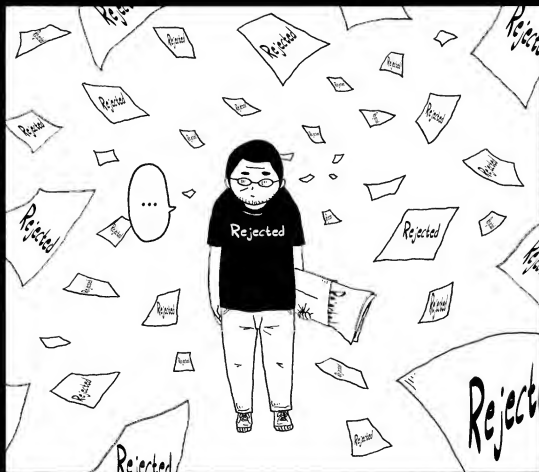
...

...



DON'T
YOU
DRINK
MORE
LATELY
THAN
YOU
USED
TO?

SOME-
THING
BOTHR-
ING
YOU?

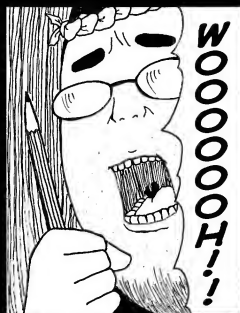


...I
had
it
all
wrong
...

But
I guess...

*I finally
figured it out—
I just haven't
had the right
subject matter
so far.*

SO GET
PUBLISHED.

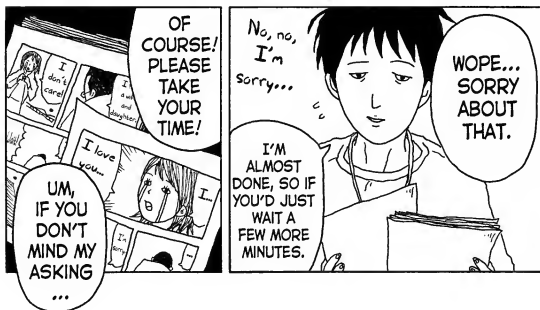


***A cri de
coeur...***

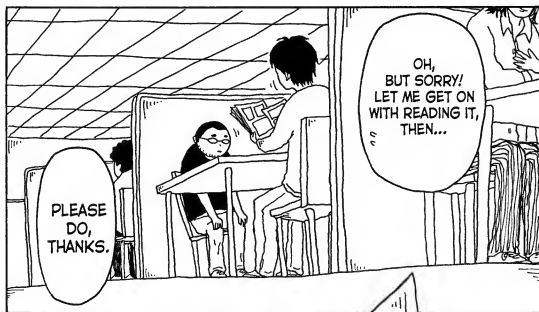


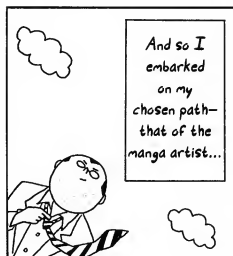
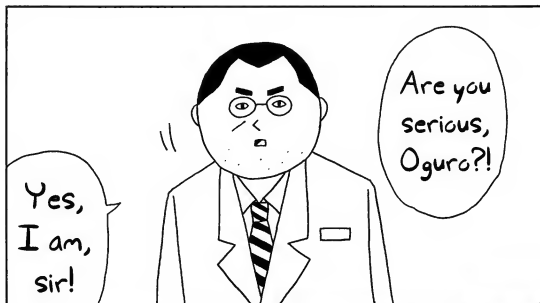
*I'd
put a lot
of effort
(read:
materialistic
desires)
into my
work...*

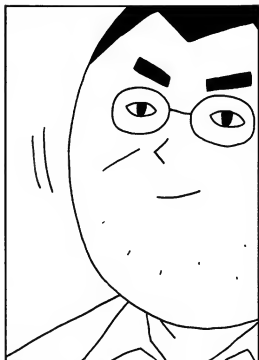
*...but what
had been
missing was
the most
important
thing of all—
heart...*











za-whooosshhh

...in the
summer
of his
40th
year.



Watch
out,
world!

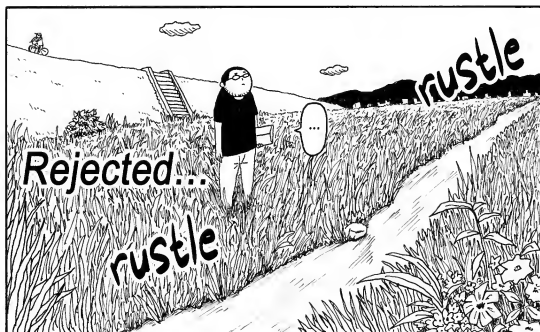
Shizuo
Oguro...

The End

But my journey as a man continues...



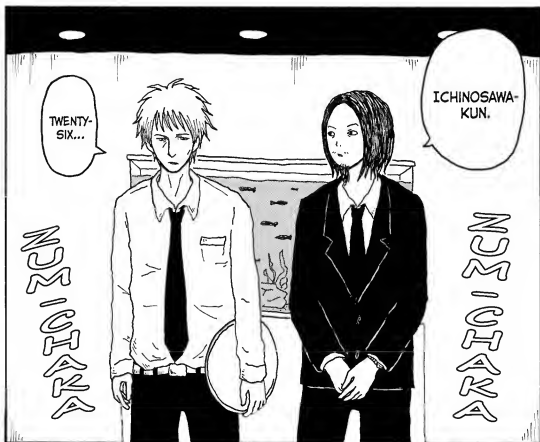




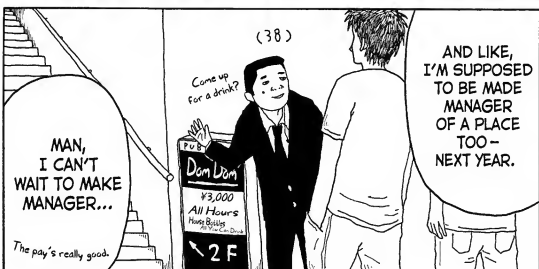
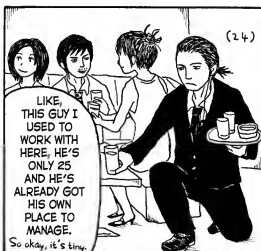
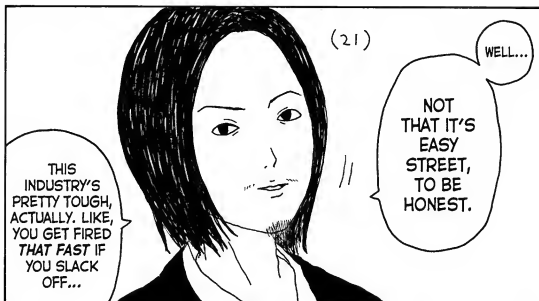
Chapter 6:

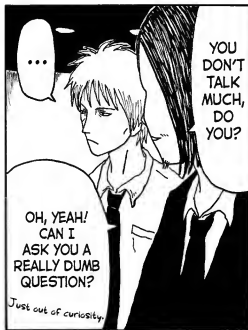
Principle

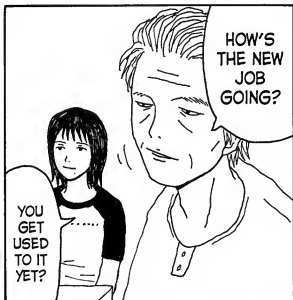
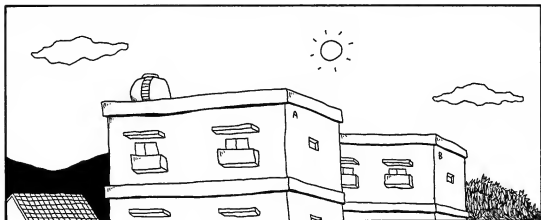


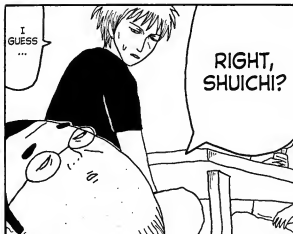
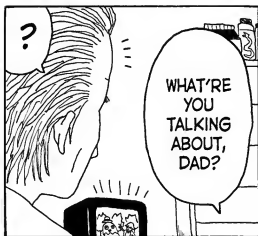
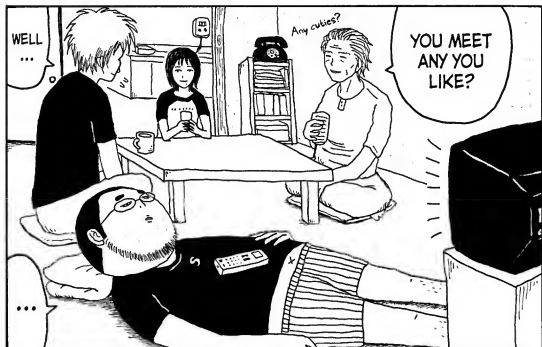


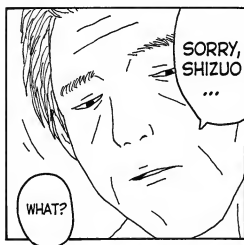
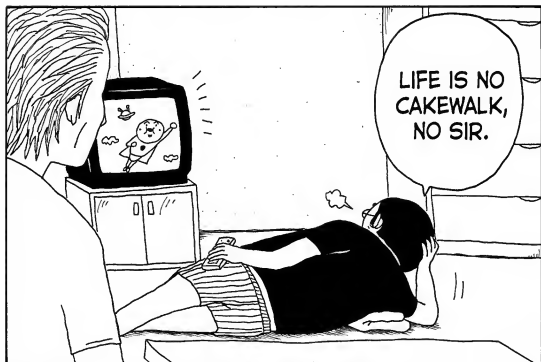


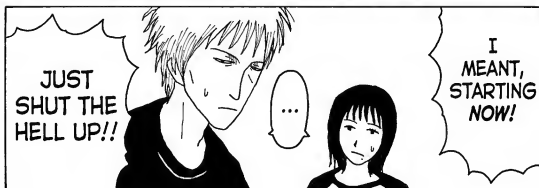


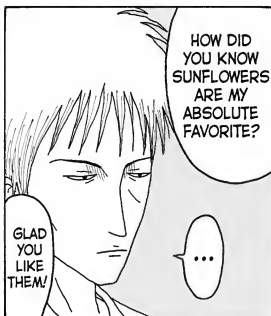
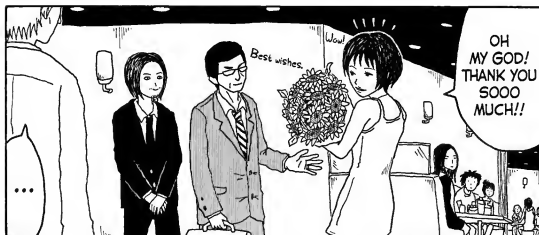


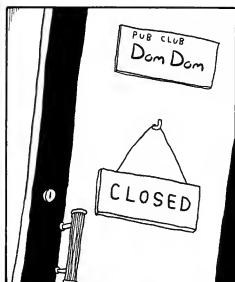






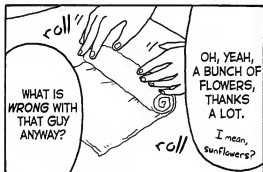




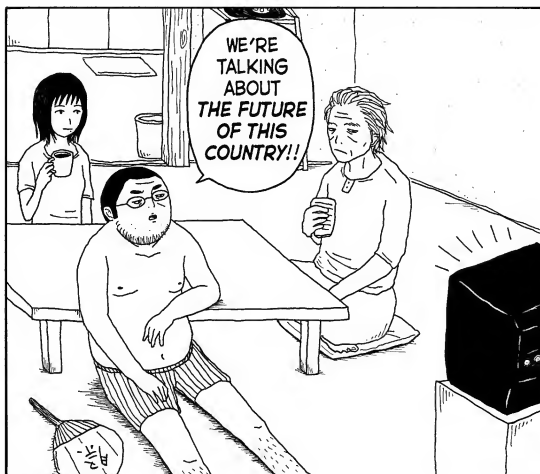


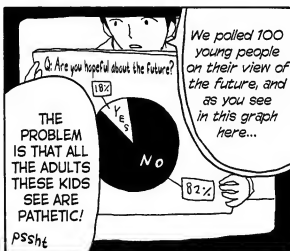
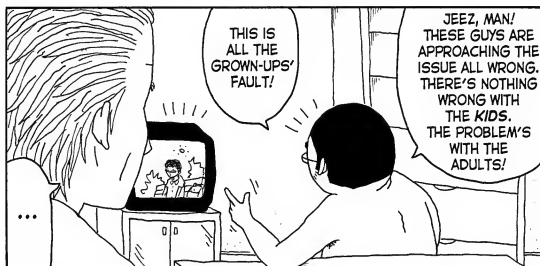
* Damp hand towels given to customers when they first sit down.

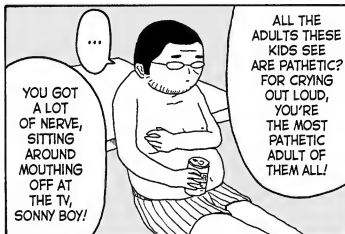
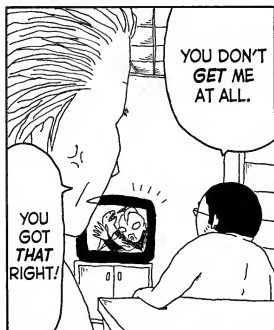


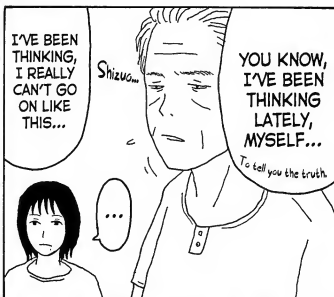


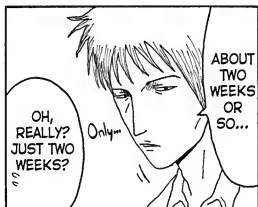




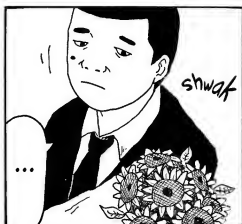
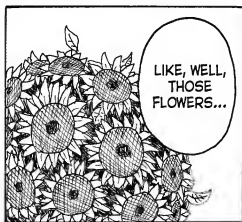


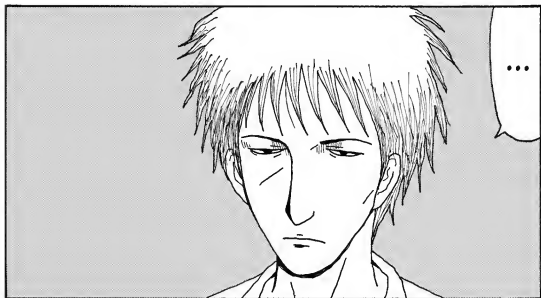
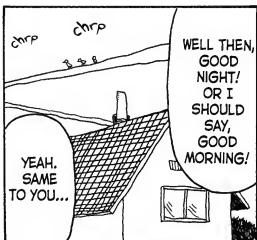


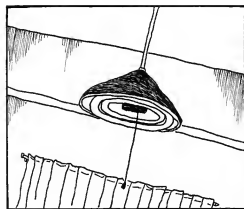


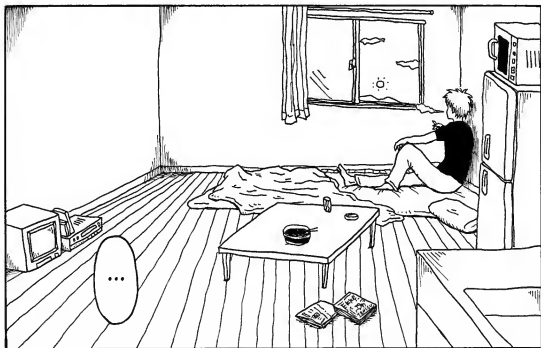
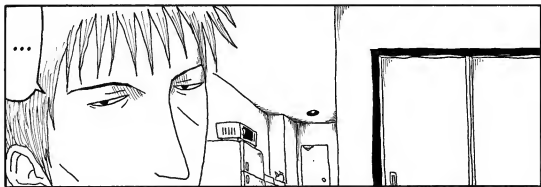
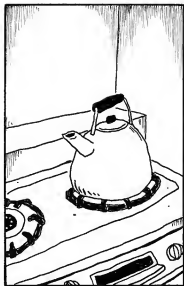




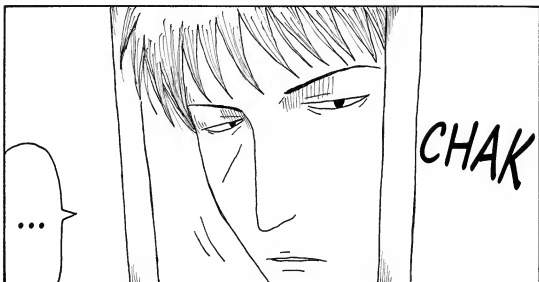
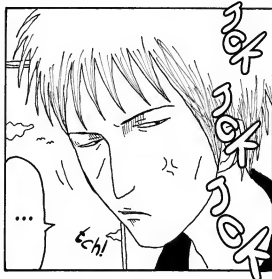


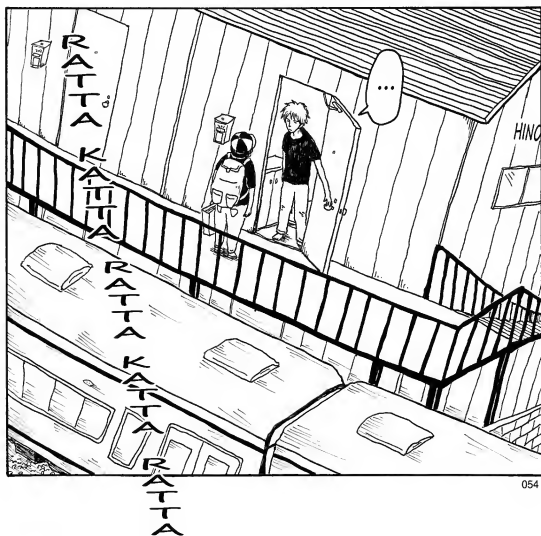








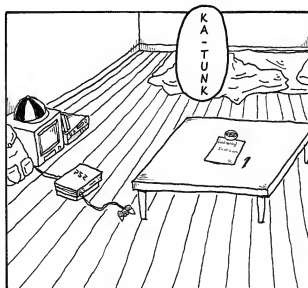
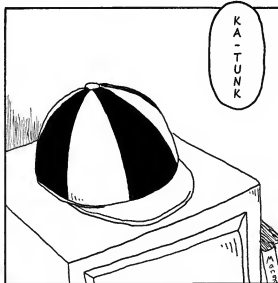
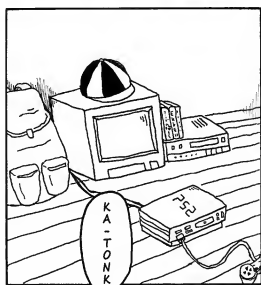


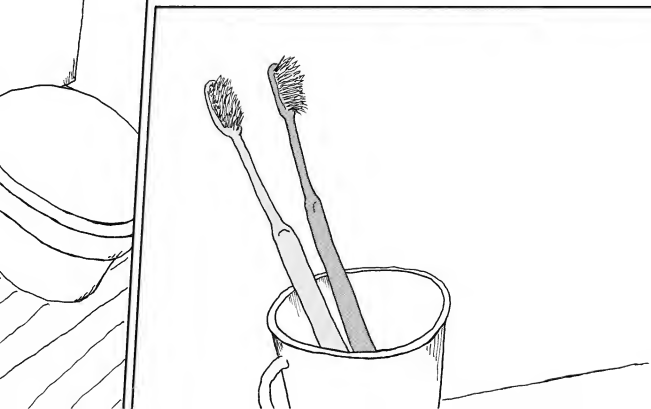
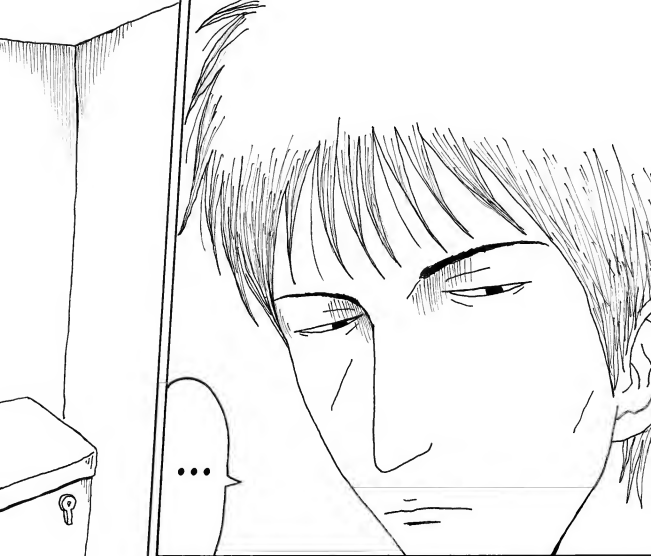






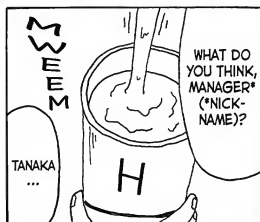
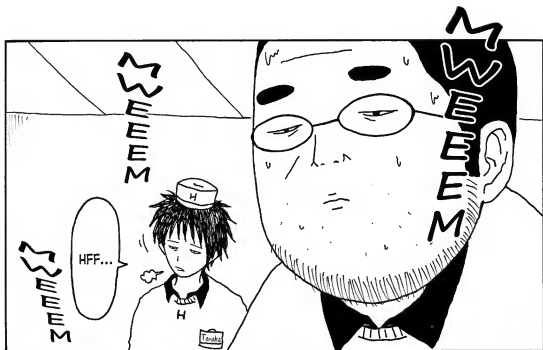
Chapter 7 Our Future





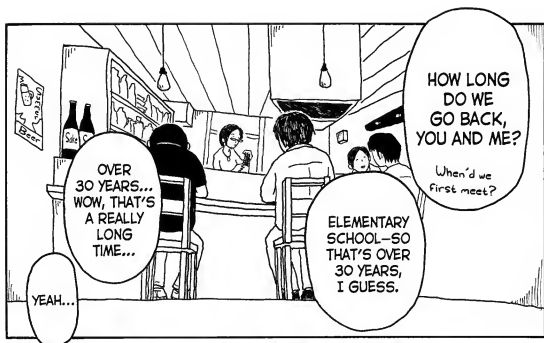
Chapter 7: Our Future

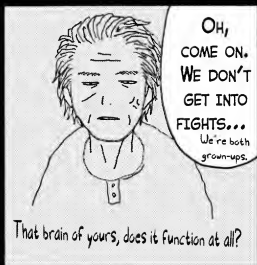








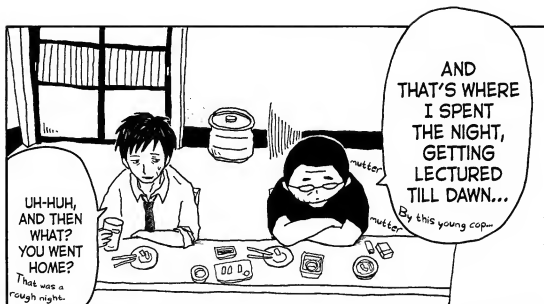


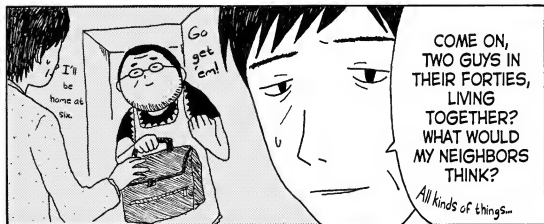


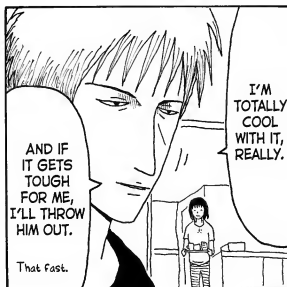
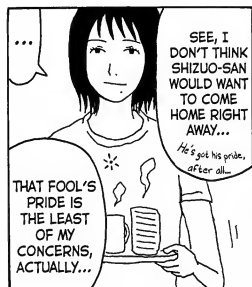


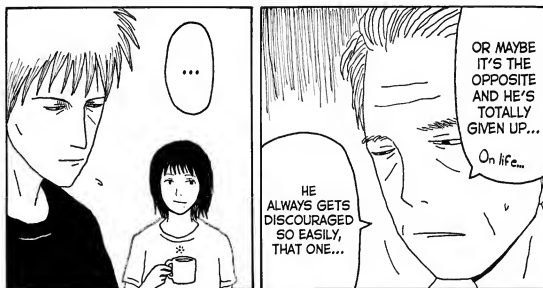
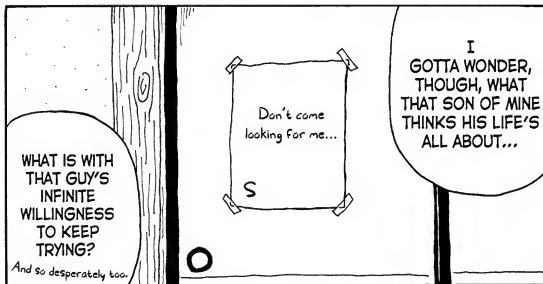






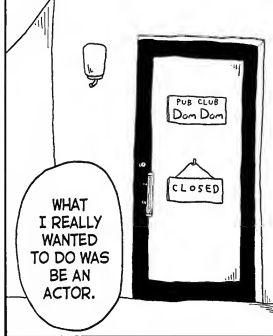








SO I
JOINED A
THEATER
COMPANY
AND REALLY
PURSUED
IT...



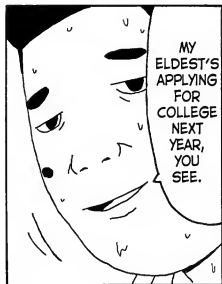
WHAT
I REALLY
WANTED
TO DO WAS
BE AN
ACTOR.



SO THEN I
GOT A JOB,
YOU KNOW, AS
A SALARYMAN,
BUT THE
COMPANY
I WORKED
FOR WENT
BANKRUPT...

...

...BUT I
ENDED UP
QUITTING,
BECAUSE
ULTIMATELY
I COULDN'T
LIVE ON
ACTING
ALONE...

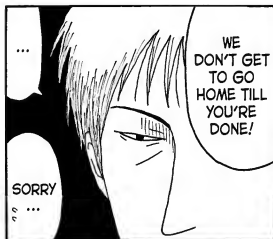
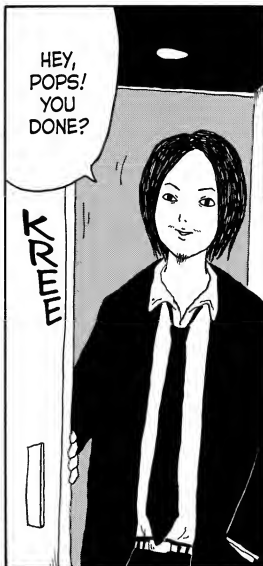
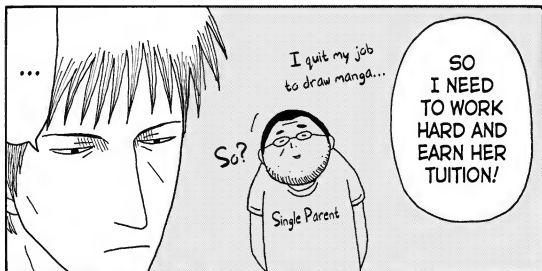


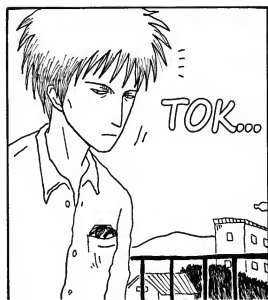
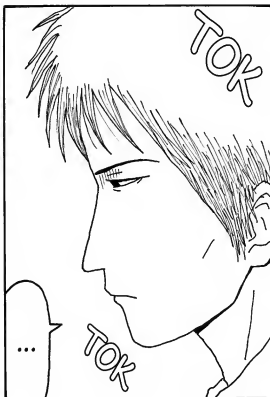
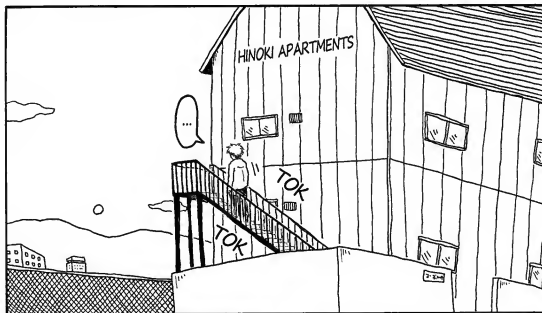
MY
ELDEST'S
APPLYING
FOR
COLLEGE
NEXT
YEAR,
YOU
SEE.

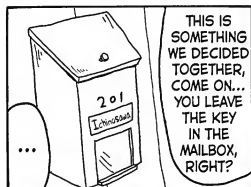
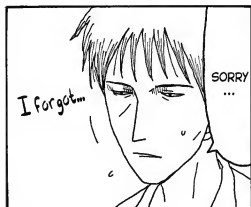
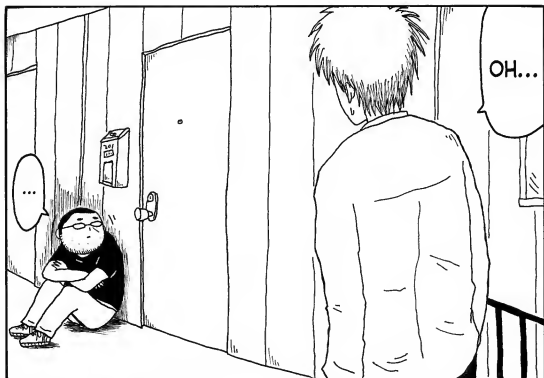


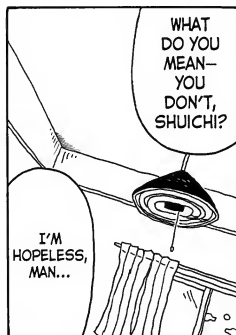
WELL,
IT'S HARD
WORKING
ALL NIGHT AND
SLEEPING
DURING THE
DAY, BUT THE
PAY'S SO
GOOD.

SO THEN,
JUST WHEN
I WAS AT
THE END OF
MY ROPE,
I SAW THE
AD FOR
THIS
PLACE...











AND I DON'T
REALLY SEE
HOW THAT'S
EVER GONNA
CHANGE...

I DON'T KNOW...
I'VE JUST ALWAYS
BEEN LIKE THIS.
LIKE, I NEVER LAST
AT ANYTHING
I EVER DO...

And I'm 26 already...

← Fresh from bath



BECAUSE
IF YOU THINK
TOO MUCH ABOUT
THE FUTURE,
YOU CAN'T ENJOY
THE PRESENT.
RIGHT?

YOU KNOW
WHAT I THINK?
I THINK
YOU'RE WASTING
YOUR TIME
WORRYING ABOUT
THE FUTURE.



...
one
day
at a
time!

Flop

CUZ
WHAT'S
THE
POINT
ANYWAY?!



...
your
life
...

SO JUST
GO WITH
THE FLOW
AND QUIT
WORRYING
ABOUT
IT...

shwap

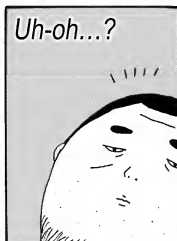


Enjoy
...

I MEAN,
YOU GET
OLDER
WITHOUT
EVEN
TRYING...

thunk





Isn't the future...

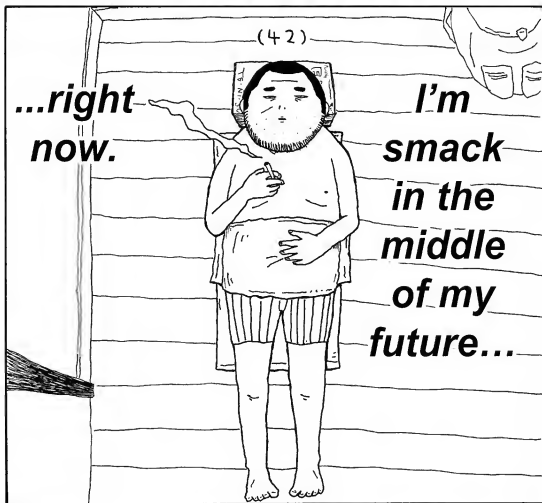
...already here?

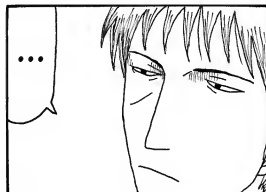
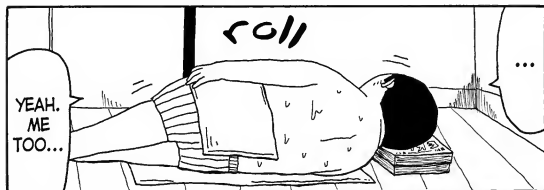
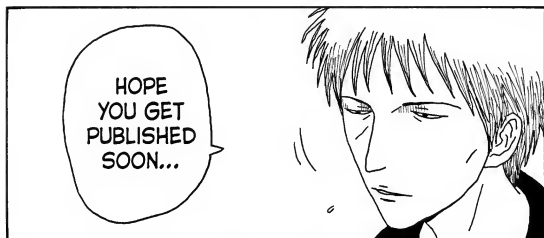


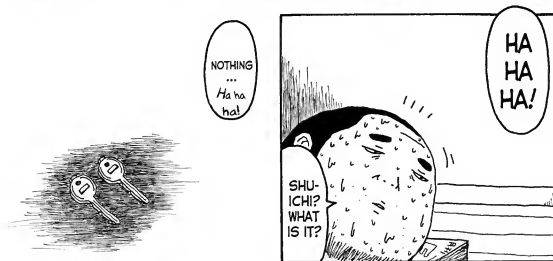
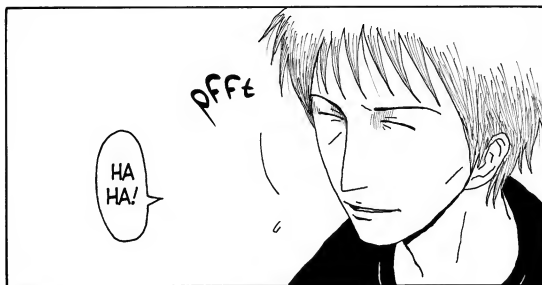
(42)

*...right
now.*

*I'm
smack
in the
middle
of my
future...*

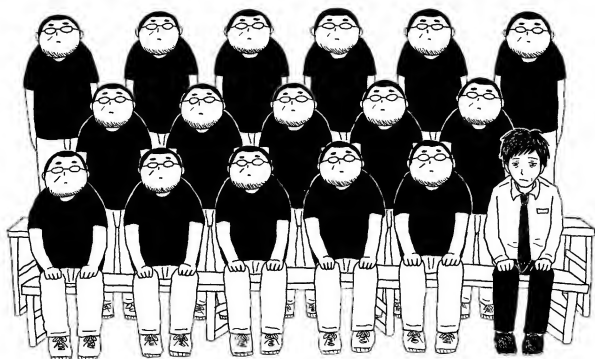


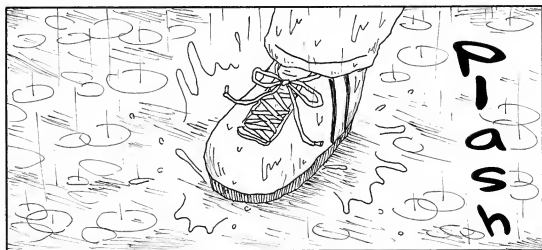
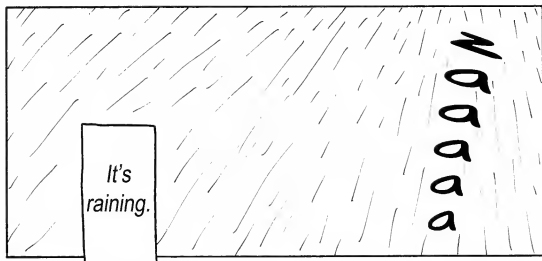


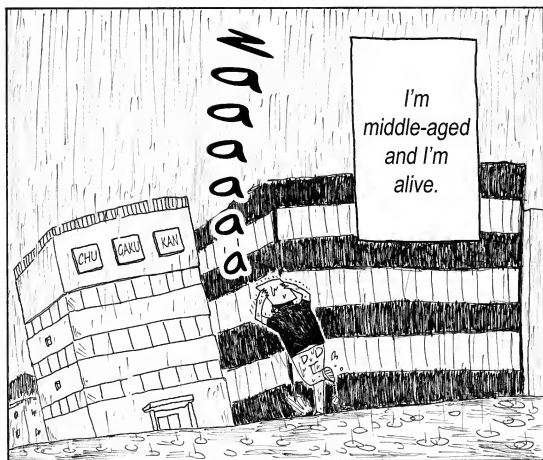


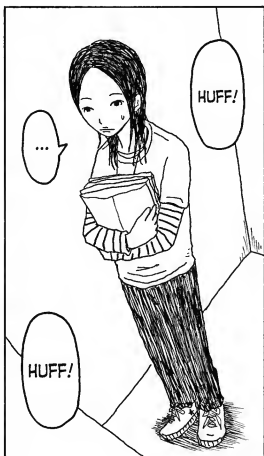
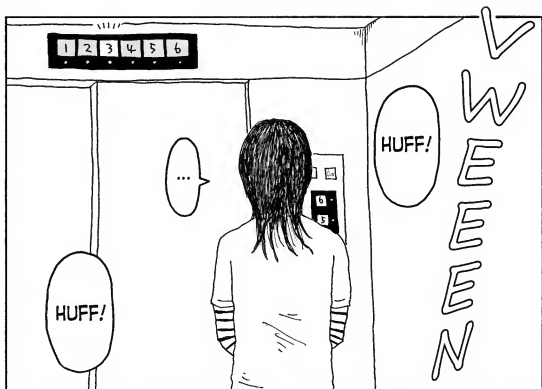
Chapter 8:

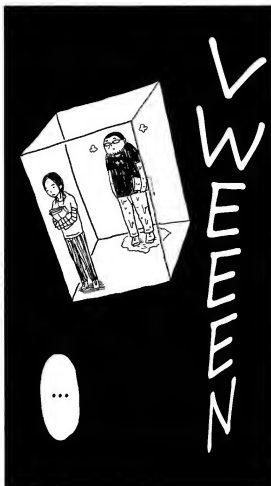
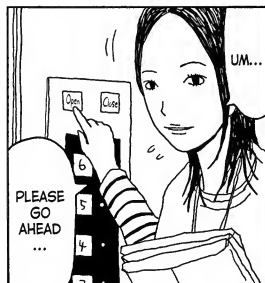
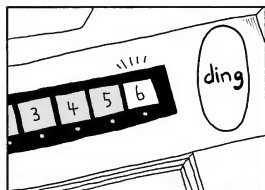
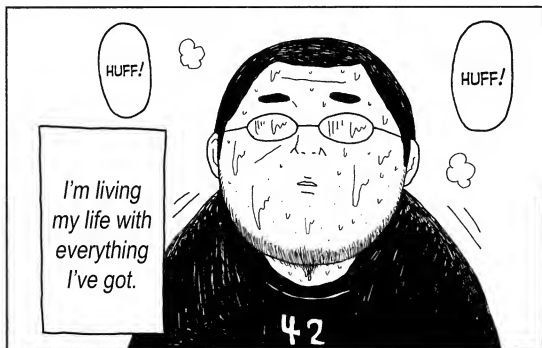
Middle Age 101

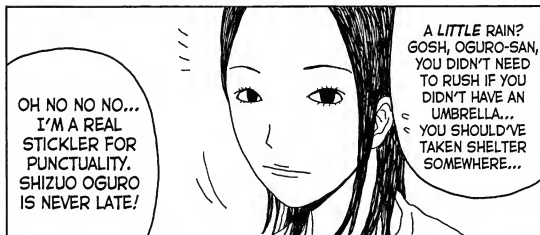
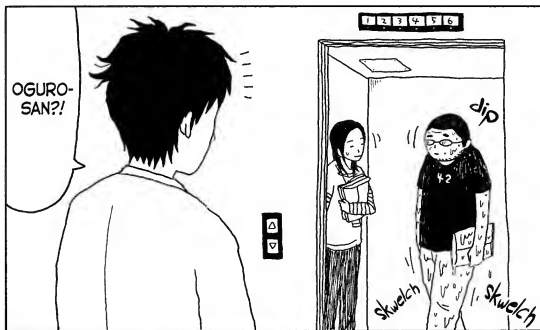








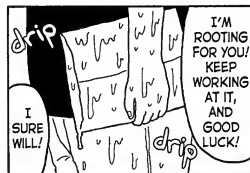






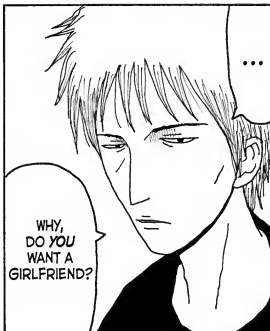
*Ekkeman is the name of the Newcomer's Award in a manga contest sponsored by EKKE magazine.

Shizuo won the "A for Effort" prize and ever since has been bringing work in to his editor, Murakami, with the hope of getting published.

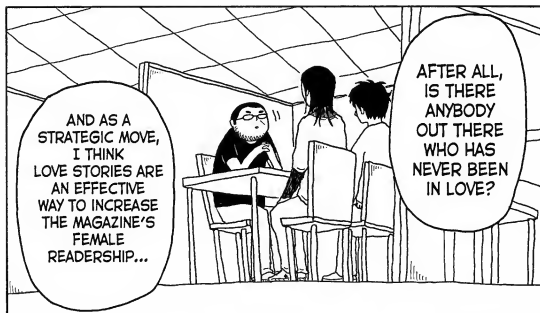


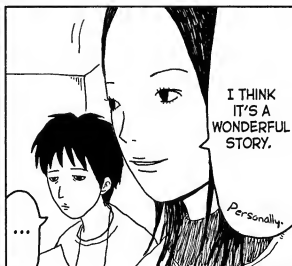
drip

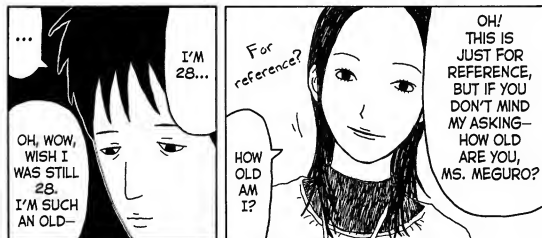
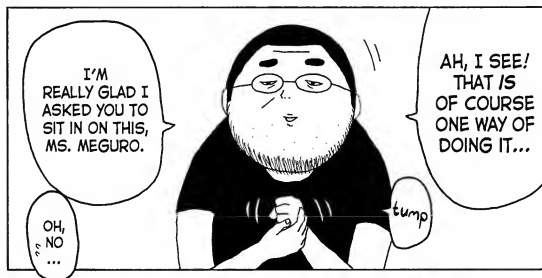


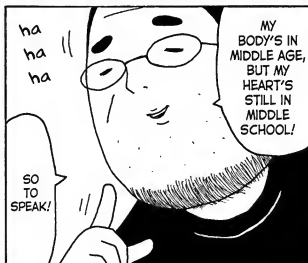
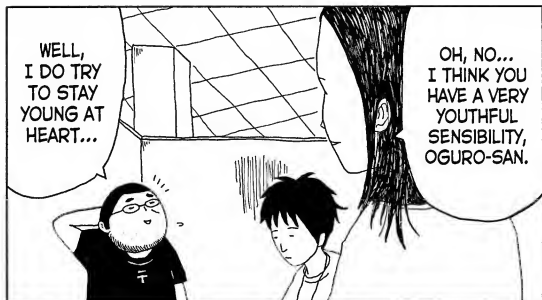


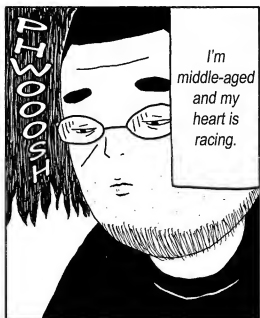
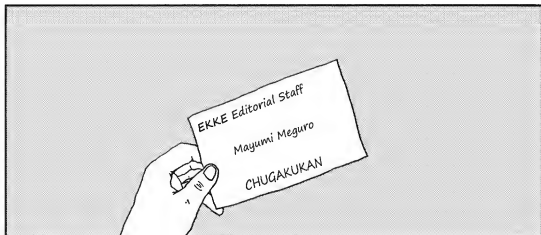




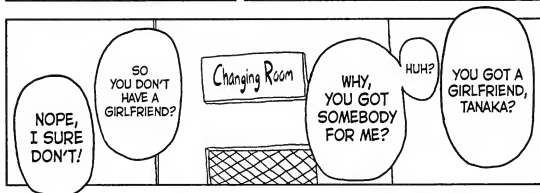




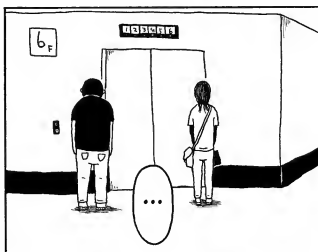
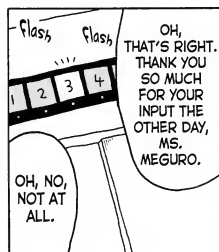
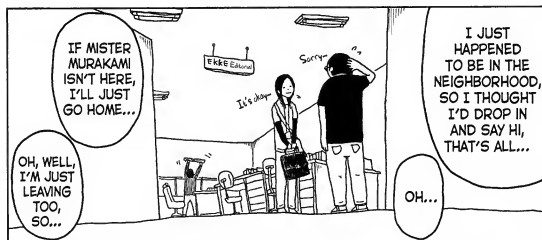
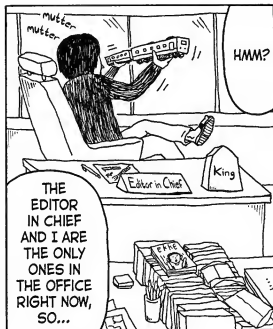


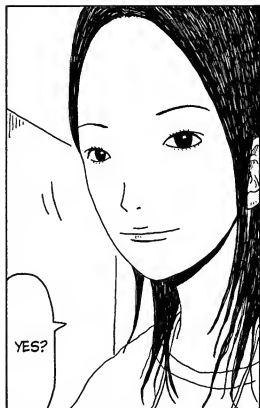


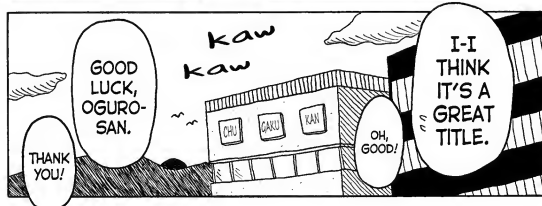
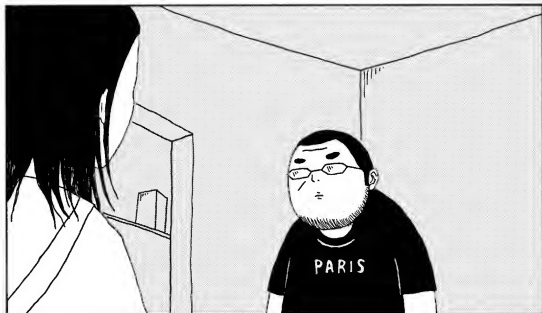


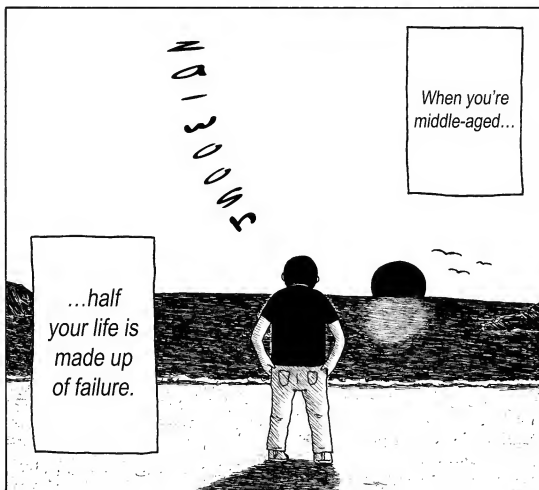


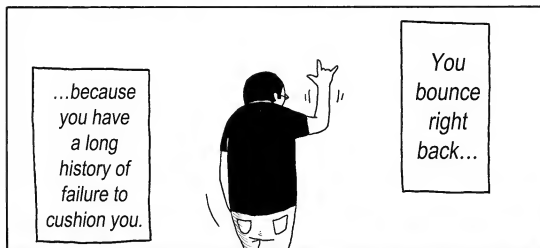
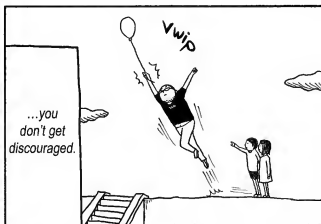
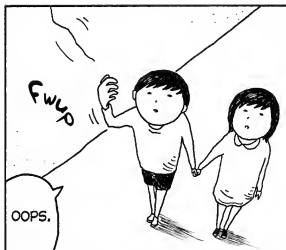










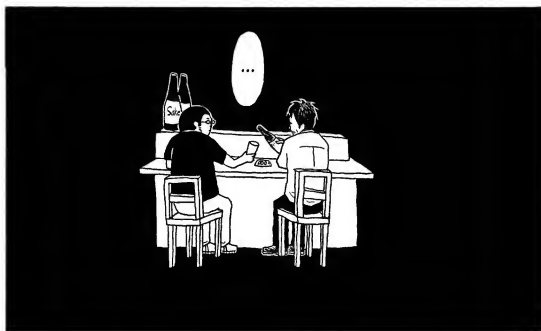


MIYATA
...

I'm
middle-aged
and I'm
doing
just fine.

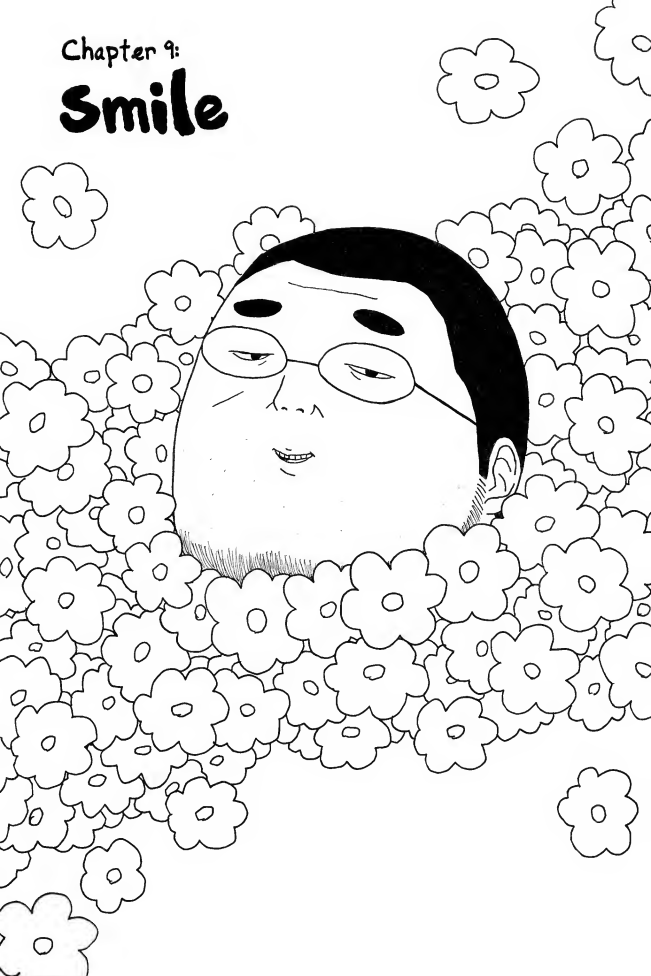


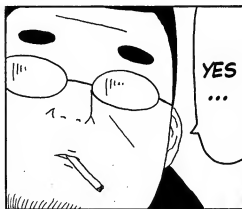




Chapter 9:

Smile





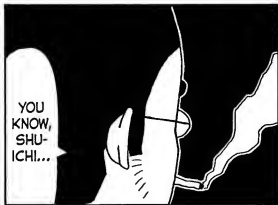


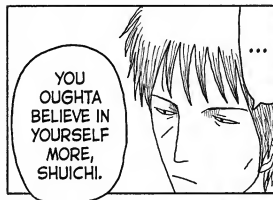
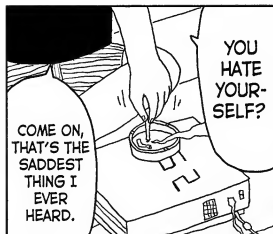




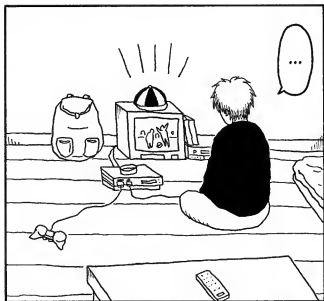
YOU, SHU-ICHI?







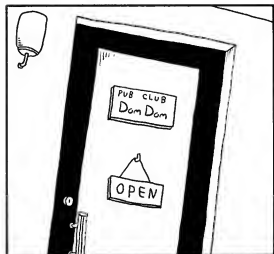




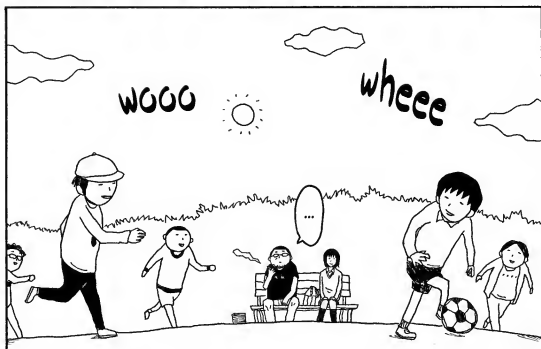
And that
was the
final
whistle.

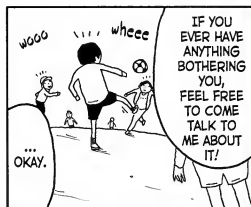
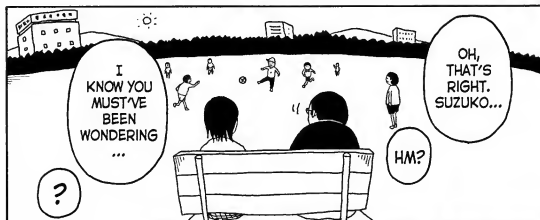
U
S
E
M
E
E
E
E
E

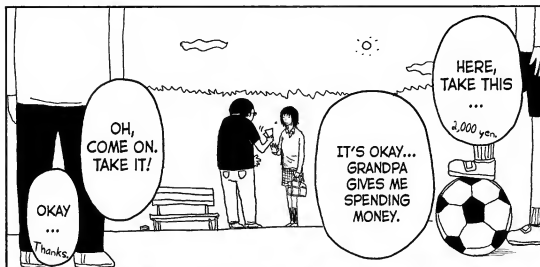


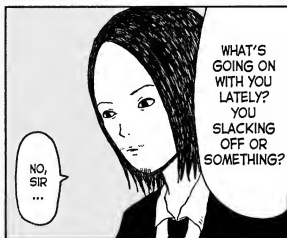
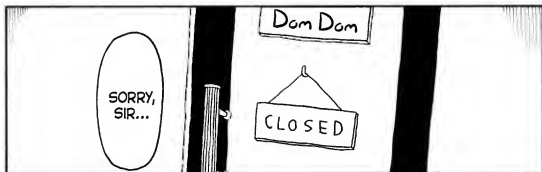


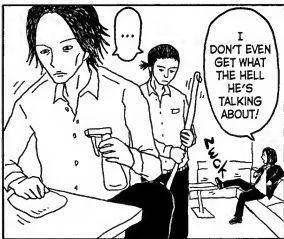


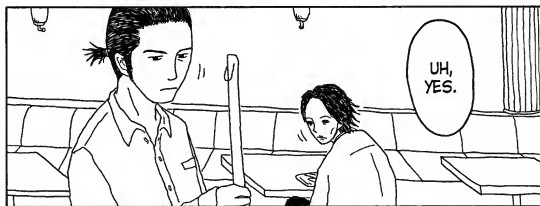
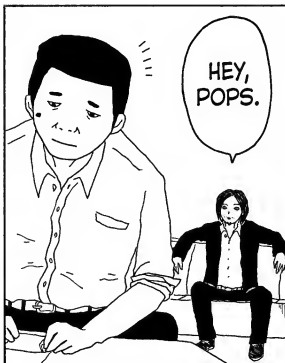


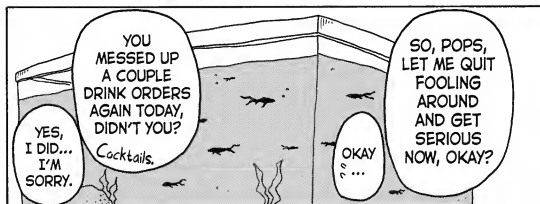
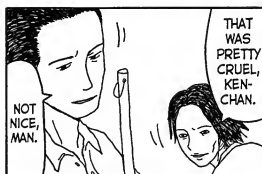


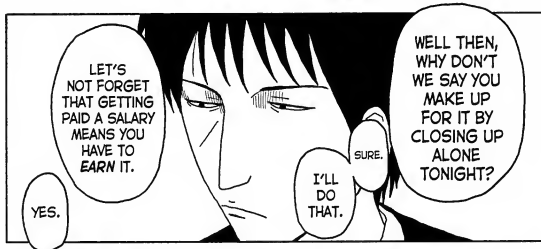


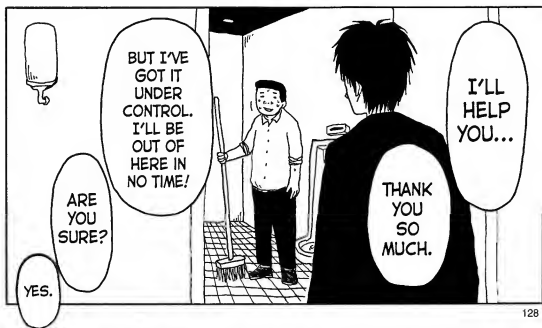
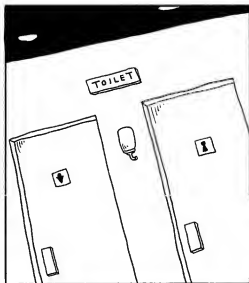
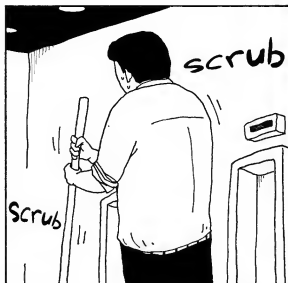




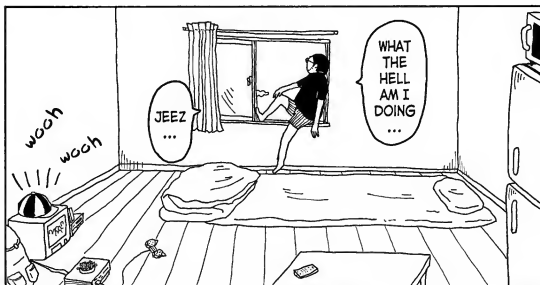
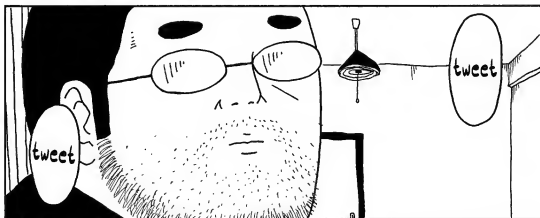










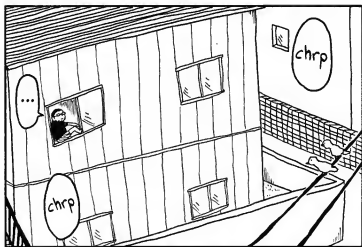


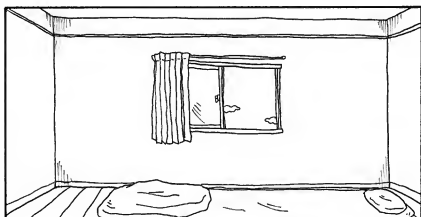




K
R
A
K



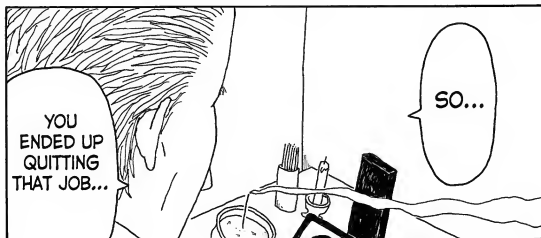
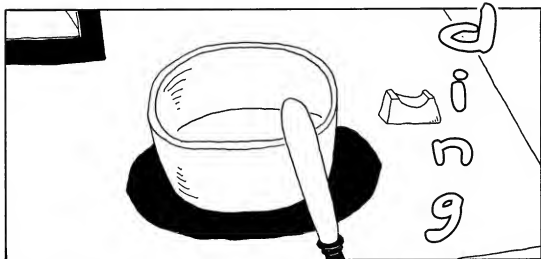




Chapter 10:

Hey, Master

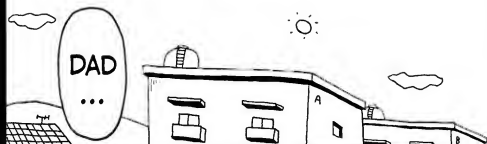








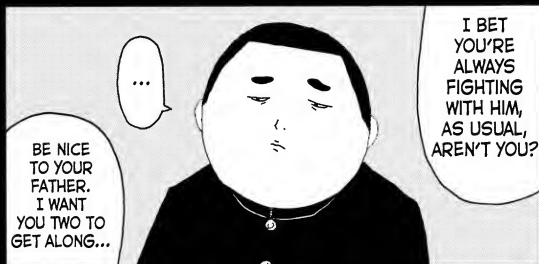
And for me too...

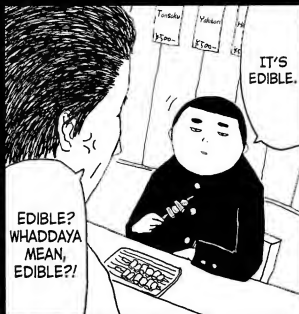
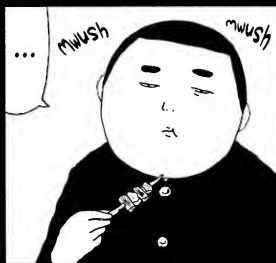
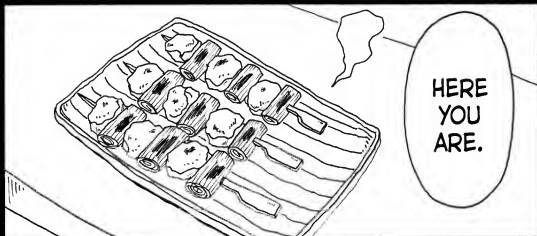


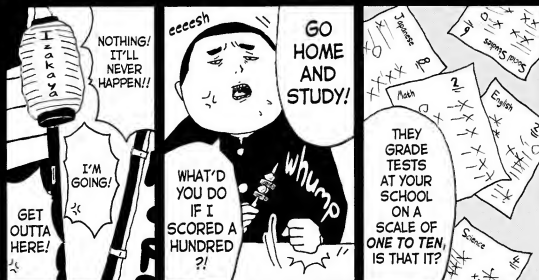


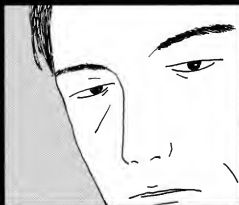
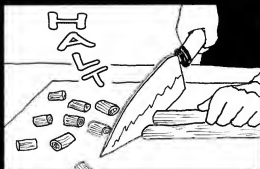


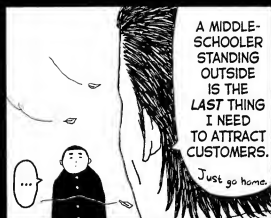


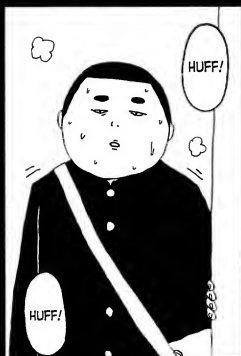




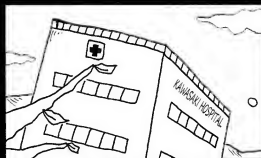












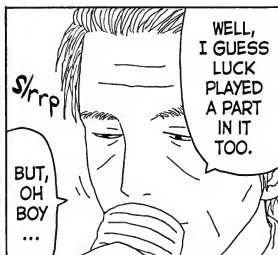


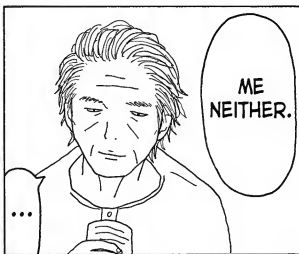
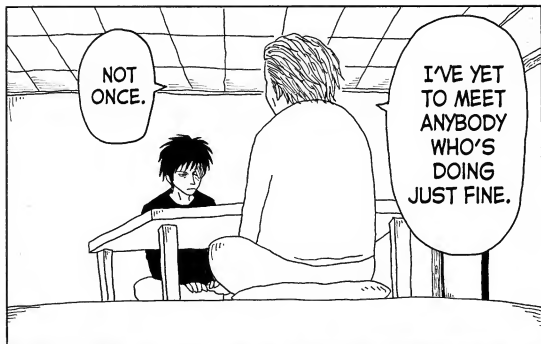


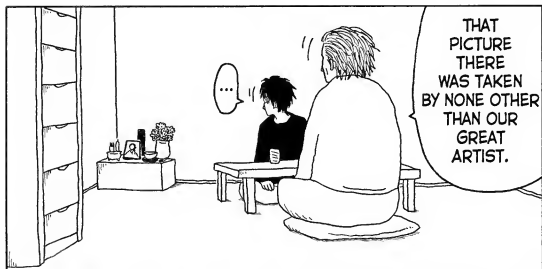




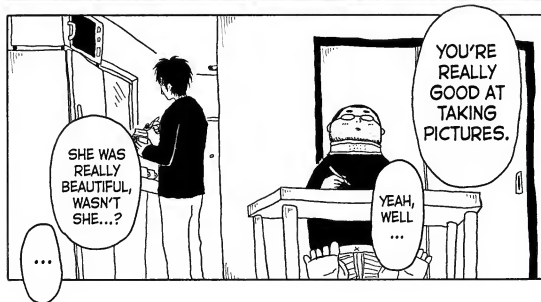
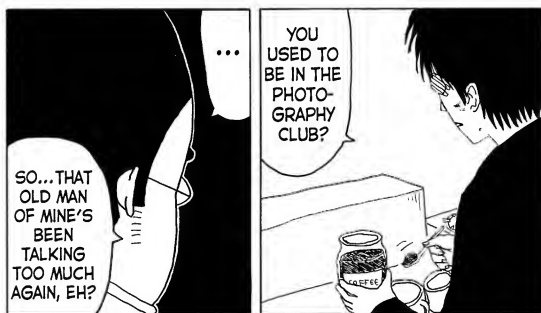
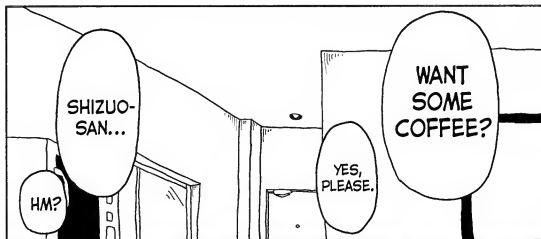
...YOU
TOO,
KID.

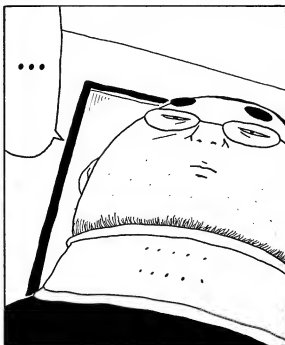
















Bonus Chapter:
Back Then
Part 1

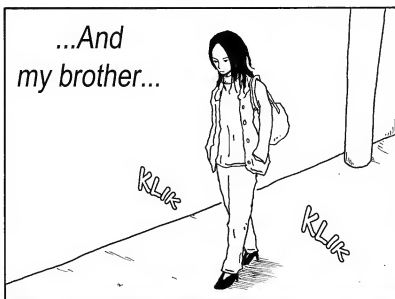


Well, I have
a brother...



Back
then...

...And
my brother...





Yukako (16)

GUESS
WHAT?

HEY...



MISFITS WHO
STAY HOME
ALL DAY
ARE CALLED
"SHUT-INS"
THESE DAYS.

...



...



THEY HAVE
A NAME
FOR
PEOPLE
LIKE YOU,
YOU KNOW.

Shuichi (18)

YOU
LOSER.

...

...

HOW
DO YOU
LIVE WITH
YOURSELF?
I MEAN...

And that
signal's
the start
of the
second
half.

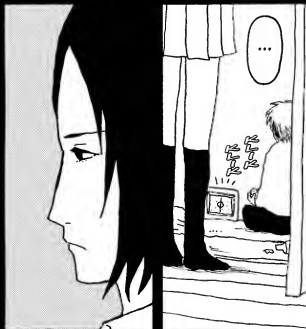
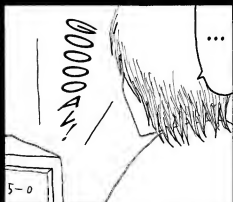
SHUICHI

SO NOW YOU
SIT IN
YOUR ROOM
ALL DAY
PLAYING
VIDEO GAMES.

I'll kill you...

...THAT
THEY KICK
YOUR ASS
OUT OF
THERE...

YOU
GET INTO
SO MANY
FIGHTS AT
SCHOOL...





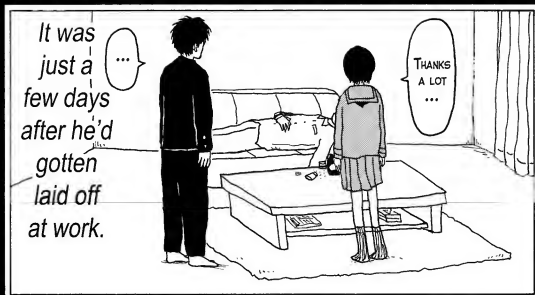
YOU
ARE SO
TOTALLY
PATHETIC,
I SWEAR...



That day...

...DAD?





...wasn't
tough
enough
to take it.

I guess
my dad...



hee

tee

Oops!
It
hit her
right
on the
head!

YOU
ARE
SUCH
A GOOD
SHOT!



pwok

And
neither
was
my
brother
...



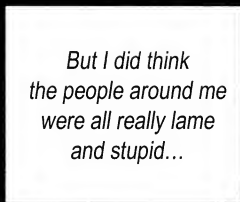
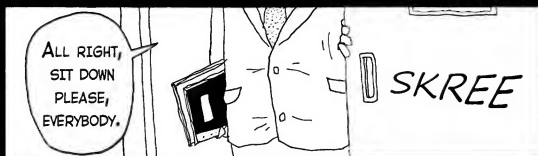
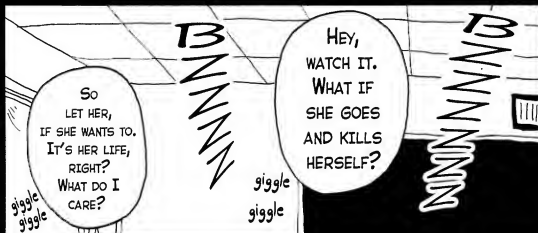
MAYBE
SHE'S
DEAD OR
SOMETHING.

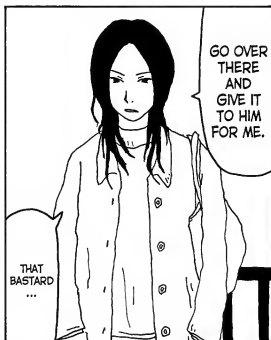
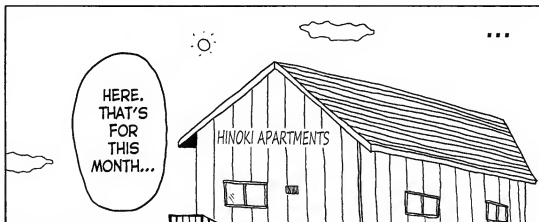
ha
ha
ha

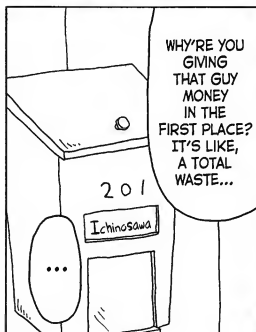
EXCEPT...
SHE DIDN'T
EVEN MOVE?

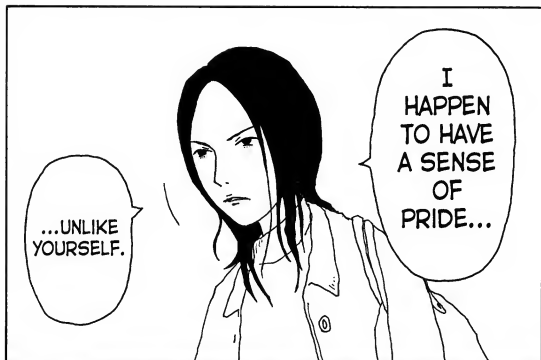
giggle
giggle











*A few
years after
my dad
died...*





LET'S JUST
LEAVE HIM
BE FOR
A WHILE,
WHY DON'T
WE?

...he came
to live
with us.
The bastard.



I'M SURE
SHUICHI WILL
GET OVER
THIS AND BE
HIMSELF AGAIN
EVENTUALLY.

IT
COULD BE
THAT HE
NEEDS TO
SPEND SOME
TIME DOING
NOTHING...



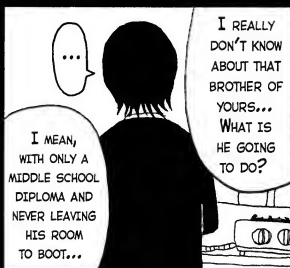
HE'LL
BE
FINE.

BUT
...



MAYBE
YOU'RE
RIGHT
...

LET'S
JUST GIVE
HIM SOME
MORE TIME.
NO NEED TO
FORCE HIM OUT
INTO THE WORLD
JUST YET...





NOTHING
TO DO
WITH
ME?

MAYBE YOU
OUGHT TO SAVE
LINES LIKE THAT
FOR WHEN YOU'RE
EARNING YOUR
OWN PAYCHECK...



I
AT LEAST
HOPE YOU'RE
GOING TO
TURN OUT
ALL RIGHT.

I'VE GOT
NOTHING
TO DO
WITH YOU!

So leave me alone.



LOOK.
EARNING A LIVING
IS NOT AS
EASY AS YOU
SEEM TO THINK,
OKAY?

...

So
I'LL PAY
YOU BACK,
IF YOU WANT.
HOW MUCH?

WHO DO
YOU THINK IS
SUPPORTING
YOU?
WHO IS
PAYING FOR
THE FOOD
YOU EAT?

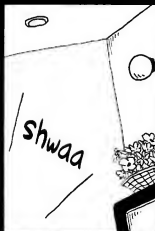


DON'T
SAY YOU'LL
DO SOMETHING
UNLESS YOU
REALLY CAN...

FOR
PETE'S
SAKE
...



* \$380.





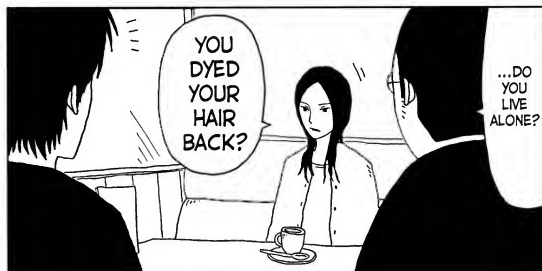
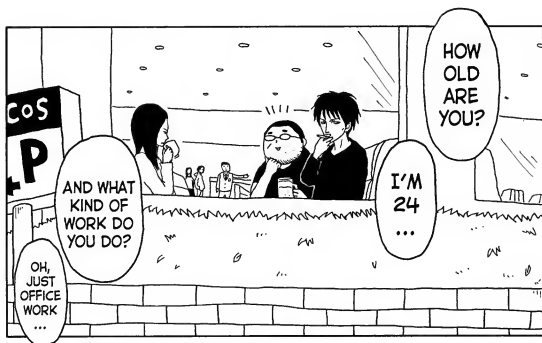


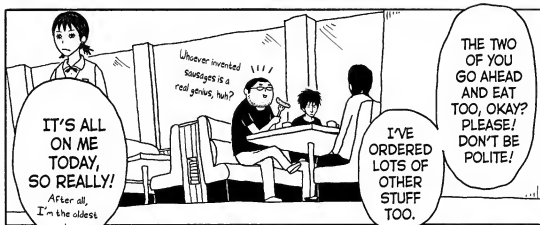


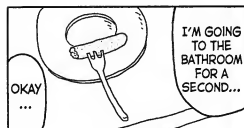
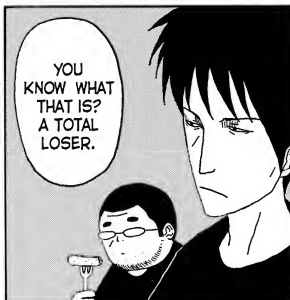
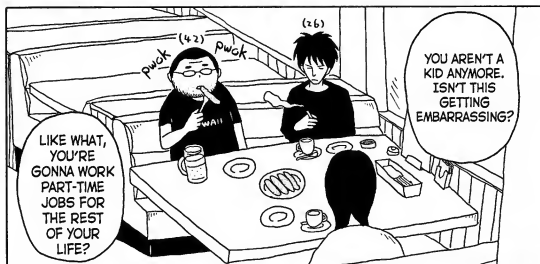
Bonus Chapter:
Back Then
Part 2







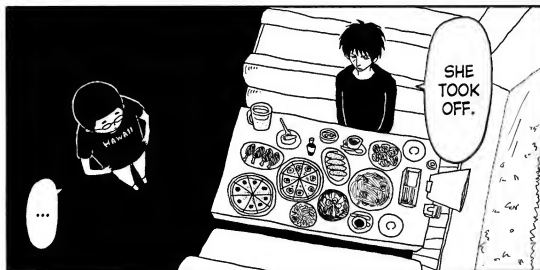




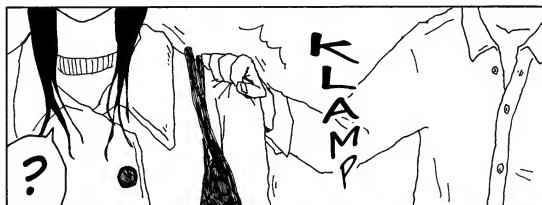




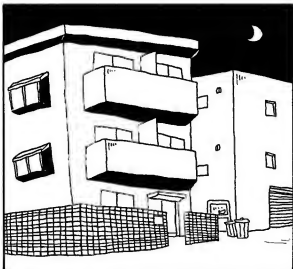
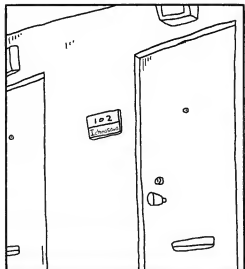




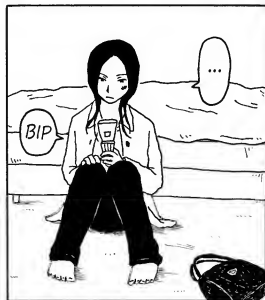






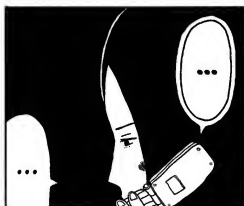


Back then...





HEY...



WOULD
YOU BE
SAD IF
I DIED?



...
YOU'RE
GOING
TO
DIE?



YOU
KNOW,
YOU
REALLY
PISS ME
OFF!

WHAT'S
WRONG
WITH
YOU?

YOU HAVE
NO IDEA
WHAT I
WAS GOING
THROUGH...
BACK THEN...

YOU
ARE SO
CLUELESS,
I SWEAR!



...I was
really,
really,
really
sad.

Actually...



I sure
was not
ready to
accept a
new father
yet...



pwok



I was hurt,
and angry,
and feeling like
a total reject...

But...



I wanted
somebody to
notice how
I felt...

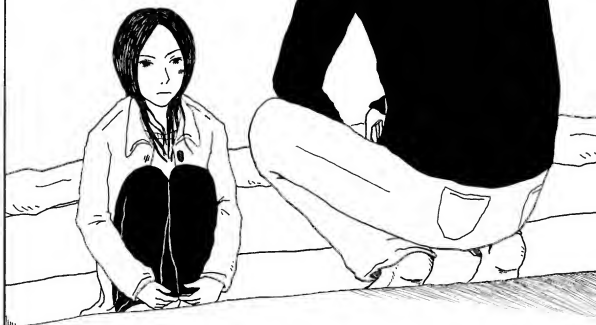
...I thought if
you cried,
that meant
you were
weak.



You
LOSER.

Back
then...

LOCK YOUR
FRONT DOOR
AT LEAST.
JEEZ...





*All I was doing was
cutting myself off.*

WHAT
HAPPENED
TO YOUR
FACE?



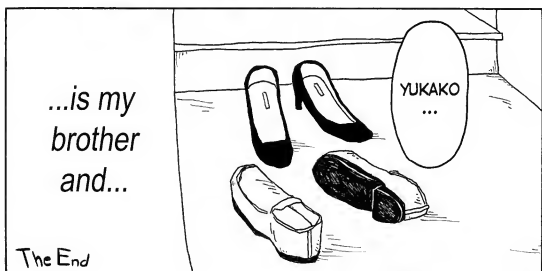
But now...

I QUIT
MY NEW
JOB...



YOU
IDIOT
...

*...here
in front
of me...*



*...is my
brother
and...*

YUKAKO
...

The End



extra: Letters Corner

Pretty interesting. I give it a 70. (Self-employed, age 36)

AONO: I'll try hard to get a 200 from you next time!

I found it in my dad's bookshelf. (Female student, age 17)

AONO: Your father is a splendid man.

You think any fool can draw manga, don't you? (College student, age 19)

AONO: No, I don't.

Good luck in the homestretch, Sensei. (Editor, age 34)

AONO: Huh...?! Uh...thanks!

Not enough battle scenes. (Grade school student, age 12)

AONO: I'll think about it.

Try to get serious. (High school student, age 18)

AONO: I'm being serious.

What do you think you're doing? (Company executive, age 48)

AONO: Meaning...?

How long do you plan to have that attitude? (Salesperson, age 23)

AONO: What kind of attitude?

I couldn't relate to any of the characters. (Business owner, age 31)

AONO: I'll try harder.

Reading your manga cheers me up. (Friend, age 42)

AONO: Thank you...

Give me back the 620 yen I paid. (College student, age 19)

AONO: I'll discuss it with my father.

I was reading it in the bath and it got all crinkled, so I threw it out. (Office lady, age 28)

AONO: Thank you for reading it.

I'm glad I only browsed it at a manga cafe. (White-collar worker, age 25)
AONO: Meaning...?

You don't qualify as a manga artist!! (College student, age 19)
AONO: I'll keep trying hard to qualify.

You shouldn't give up. (Teacher, age 48)
AONO: I haven't given up.

Congratulations on winning the Shogakukan Manga Award!! (Company employee, age 32)
AONO: I haven't won it.

Have you changed your email address? (Friend, age 42)
AONO: No.

I believe that manga as an art form still has a lot of untapped potential and that new forms of expression should continue to be pursued. However, I also believe that for this to happen, sincerity and seriousness on the part of the manga artist is essential. What I mean by that is.../rest omitted/. (Freelancer, age 37)
AONO: You're exactly right!

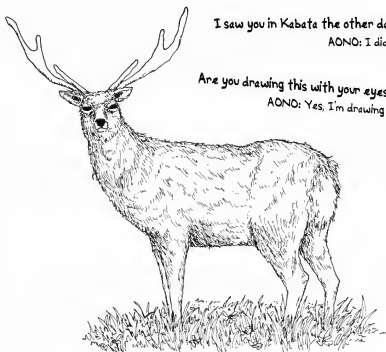
It made me cry. (Father, age 72)
AONO: ...

Shizuo is so hot! (Bride-to-be, age 37)
AONO: Hmm...

Please let me be your assistant. (Unemployed, age 63)
AONO: I'll be in touch.

I saw you in Kabata the other day. (Temp agency worker, age 39)
AONO: I didn't go there.

Are you drawing this with your eyes closed? (College student, age 19)
AONO: Yes, I'm drawing it with my eyes closed.



I'LL GIVE IT MY ALL... TOMORROW

Volume 2

VIZ Signature Edition

Story & Art by SHUNJU AONO

© 2007 Shunju AONO/Shogakukan

All rights reserved.

Original Japanese edition "OREWAMADA HONKIDASHITENAI DAKE"

published by SHOGAKUKAN Inc.

English Adaptation • Akemi Wegmüller

Touch-up Art & Lettering • Steven Rhyse

Cover & Book Design • Frances O. Liddell

Editor • Kit Fox

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or
transmitted in any form or by any means without
written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, December 2010



www.viz.com



VIZ SIGNATURE
WWW.SIGIKKI.COM

